

Suite de Danses

F Horn & Piano / Organ

Arr.: Kurt Sturzenegger

Johann Pezel

EMR 306K

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Suite de danses

I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger

Moderato

Horn in F *f*

Piano / Organ *f*

5 *tr* *p*

11 *mf* *cresc.* *f*

17 *tr* *D.C. al ♪* *rit.*

EMR 306K

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II - Allemande

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *mf* dynamic and contains a trill (*tr*) over the final note of the first measure. The grand staff accompaniment also starts with *mf*. The music features a mix of eighth and sixteenth notes in the treble and a steady eighth-note bass line.

Musical score for measures 7-13. Measure 7 begins with a trill (*tr*) in the treble staff. A repeat sign is present at the start of measure 8. The dynamics are *p* in the treble and *f* in the grand staff. The piece concludes with a *p* dynamic in the treble. The accompaniment continues with a consistent eighth-note bass line and chordal textures in the right hand.

Musical score for measures 14-19. Measure 14 starts with a trill (*tr*) in the treble staff. The dynamics are *f* in both the treble and grand staff. The treble staff contains a trill (*tr*) over the final note of measure 18. The accompaniment maintains the eighth-note bass line and provides harmonic support for the melodic lines.

Musical score for measures 20-26. Measure 20 begins with a trill (*tr*) in the treble staff. The dynamics are *mp* in the treble and *mp* in the grand staff. The piece ends with a trill (*tr*) in the treble staff and a *p* dynamic. The accompaniment features a steady eighth-note bass line and chordal accompaniment in the right hand.

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